

INTERREG AUSTRIA – HUNGARY

Corporate Design Manual
2021–27



Version #5
October 2025



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INTRO

THE UNDERLYING IDEA

This manual is meant to be and treated like a „toolbox“,
a set of ideas, elements and possibilities, where the combination
and usage are not set in stone.

The opposite is true - we would like to encourage you to go into
the toolbox and decide on combinations of elements that suit
your current communication needs.

A strict manual with those „how to do“ mandates will never
allow for adapting - we are convinced you need a contemporary
styleguide - one that endures and escorts you through the whole
period without forcing you into the always same paths.

That being said, of course there are easy-to-use templates to
help you with everyday tasks.

SYMBOL

SHAPE

Great communication starts with connection.

When looking at the programme area, the challenges we face and the issues that have to be addressed, we realize we will only succeed if we tackle them together, acting as one region.

Working together, understanding each other and learning from each other... always starts with communication.

The new programme symbol reflects on that, with a twist - based on a Möbius strip, we emphasize both - the dualism as well as the inevitable cohesion.



SYMBOL COLOURS

The programme symbol is envisioned to be very flexible.

Scaling (keeping ratio) and **colorizing** it (within the official programme palette + white) is foreseen. Standard colouring features the official main programme colours.

Please don't distort or split the two elements.



There are additional graphic elements built on the symbol, picking up on the speech-bubble basement. We are using them wherever we see fit, for Call to actions etc.





SAMPLE APPLICATIONS

The symbol from period 2014-20 was not used playfully (enough).

We're changing this now. Please note, all shown designs are testing grounds, to get a mood - not reflecting real products. The ideas simply show versatility.





















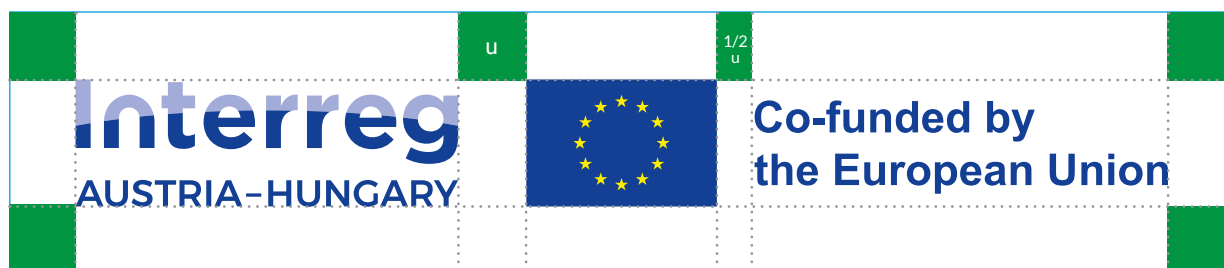
LOGO

INTERREG LOGO

Every Interreg programme seeks to develop valuable projects that have a real impact on the lives of European citizens. 70+ Interreg cooperation programmes offer a unique network for projects directly targeted at improving our lives and economic development in our regions and making our environment safer and more sustainable.

A shared Interreg brand provides a greater visibility for Interreg at all levels and towards the widest audience, demonstrating that Interreg makes a difference both locally and at European level. From the past experience, the shared Interreg brand has been delivering a harmonised, consistent appearance and shared identity.

The programme logo is therefore based on the joint Interreg branding and follows the Operational guidelines for the recipients of EU funding on the use of the EU Emblem, published by the European Commission in March 2021.



PROGRAMME LOGO STANDARD

Interreg
AUSTRIA-HUNGARY



Co-funded by
the European Union

1. Interreg logo

1.3 Correct use of the logo

Interreg Brand Design Manual

9

1.3 Correct use of the brand

1. STANDARD BRAND (IDEAL BRAND USE)

The standard brand is the full colour version in the colour codes specified on page 8.

2. BACKGROUND COLOR

Ideally the brand should be used on white or light backgrounds only. For use on dark backgrounds refer to pages 10-11.

→ According to the EU Regulation 2021/1060, annex IX ("Communication and visibility"): "If there is no alternative to a coloured background, put a white border around the rectangle, the width of the border being 1/25th of the height of the rectangle".

Interreg



Co-funded by
the European Union



STANDARD: APPLICATION ON DARK BACKGROUNDS



1. Interreg logo

1.3 Correct use of the logo

Interreg Brand Design Manual

10

1.3 Correct use of the brand

STANDARD BRAND: APPLICATION ON DARK BACKGROUNDS

If the brand needs to be placed on a dark background, it must be in a white rectangle, with its size matching at least the clear space as specified on page 6.

→ According to the EU Regulation 2021/1060, annex IX ("Communication and visibility"): "If there is no alternative to a coloured background, put a white border around the rectangle, the width of the border being 1/25th of the height of the rectangle".



WHITE & COLOUR LOGO: ALTERNATIVE FOR DARK BACKGROUNDS



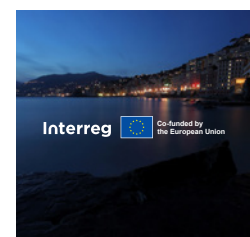
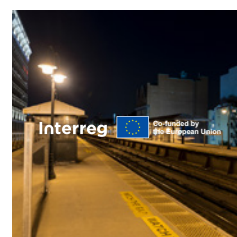
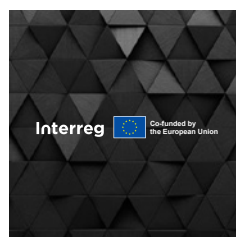
1.3 Correct use of the brand

WHITE & COLOUR LOGO: ALTERNATIVE FOR DARK BACKGROUNDS

When using a white background box is not possible due to space restrictions, context, or because it would cover an important element of the background image, you may use a white & colour version. In that case, the **logotype**, **EU emblem border** and **statement** must be in white using the following colour codes:

Colour White
Pantone /
CMYK 0 / 0 / 0 / 0
HEX ffff
RGB 255 / 255 / 255

The size of the EU emblem border must be 1/25 of the height of the emblem.



MONOCHROME BRAND

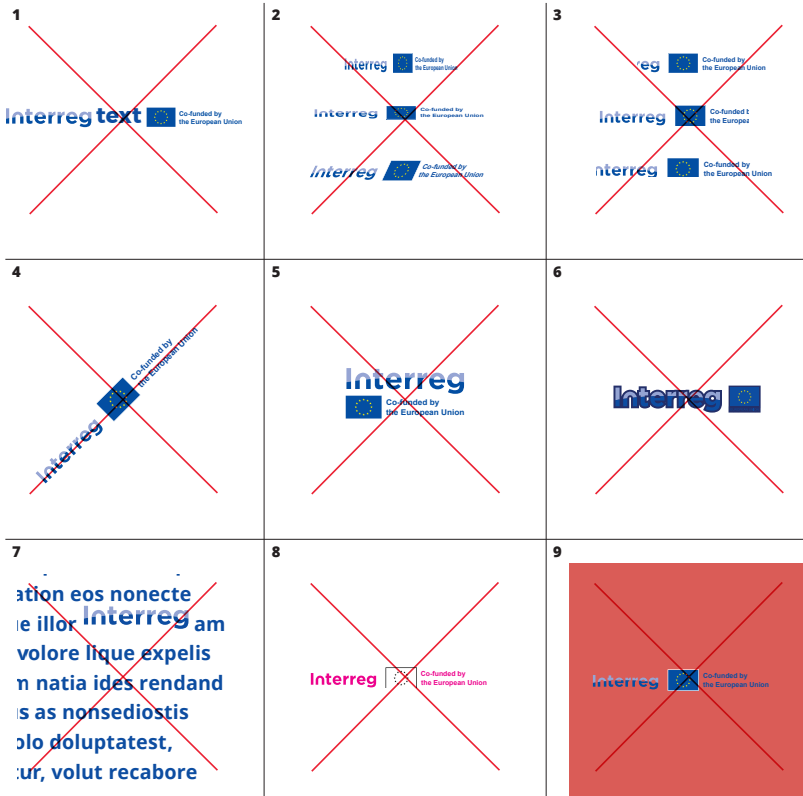


1. Interreg logo	1.3 Correct use of the logo	Interreg Brand Design Manual	12
1.3 Correct use of the brand MONOCHROME BRAND For single colour reproductions, when absolutely necessary for printing or specific usage in a document, a monochrome version of the brand should be used. This version should only be used whenever full colour is not available. The rules for applications on light vs dark background remain the same as specified on pages 9, 10, 11 - with the brand preferably being placed in a white rectangle whenever used on dark or busy backgrounds. → The EU emblem must be applied with a black or white border measuring 1/25 of the height of the rectangle. → The rules of application of the generic Interreg brand similarly apply to all versions of the Interreg brand, whether IPA or NEXT, in conjunction with programme names, or programme and project names.			

INCORRECT USE OF THE LOGO

1.4 Incorrect use of the brand

- 1 Do not use any other typographic element in addition to the brand on the same line. It is allowed to use programme in the lines below the brand only according to the rules specified later in this manual.
- 2 Do not invert, distort, stretch, slant or modify the brand in any way.
- 3 Do not cut the brand.
- 4 Do not rotate the brand. The only correct use of the brand is horizontal at a 0° angle.
- 5 Do not change the composition of the brand elements. They are invariable.
- 6 Do not use outlines around the brand.
- 7 Do not use the brand in body text. Instead, in body text, use just the word Interreg set in the font of the body text.
- 8 Do not use the brand in any other colour than the standard full-colour version or the accepted white and monochrome variations.
- 9 Avoid coloured backgrounds as much as possible. White backgrounds should be preferred at any time.



COLOUR REFERENCE

The brand colours are derived from the EU main corporate colours and must not be changed.

All material and logo downloads provided are featuring the correct colours, if you are not altering or changing them, they are correct as they are meant to be. Please ensure you use the correct and fitting colour modes.

PANTONE

Spot colours

CMYK

Process-colour printing

C = Cyan, M = Magenta, Y = Yellow, K = Black
(Cyan / Magenta / Yellow / Black)

HEX

System similar to RGB, however with gradations from "00" to "FF" (hexadecimal) per channel.

This system is preferably employed for designing websites

RGB

Colour sample for monitor display
with 256 gradations per channel

R = Red, G = Green, B = Blue
(Red / Green / Blue)

Colour

Reflex Blue

Pantone

Reflex Blue

CMYK

100 / 80 / 0 / 0

HEX

003399

RGB

0 / 51 / 153

Colour

Light Blue

Pantone

2716

CMYK

41 / 30 / 0 / 0

HEX

9FAEE5

RGB

159 / 174 / 229

Colour

Yellow

Pantone

Yellow

CMYK

0 / 0 / 100 / 0

HEX

FFCC00

RGB

255 / 204 / 0

Colour Black

Pantone Black

CMYK 0 / 0 / 0 / 100

HEX 000000

RGB 0 / 0 / 0

Colour White

Pantone /

CMYK 0 / 0 / 0 / 0

HEX ffffff

RGB 255 / 255 / 255

PROJECT LOGOS

LOGO & USAGE

Please note that the **standard project logo** is always used as shown below - the white background is integral part of the logo and must not be removed.

Projects will get an array of versions and sizes to work with, including monochrome and white variants.

Please note that Project-and Programme-Logos share the same rules regarding usage on backgrounds, distortion, rotation etc.



Usage:

Please use **exclusively** the logo variations we provided (Standard, White, Black, White-Color). and ensure a minimum size of the EU emblem of 1cm in print.



Note on small surface usage:

For specific items, like pens, the emblem **can** be reproduced in smaller size.

You can choose the variation freely (Monochrome etc.).

The below „programme part“ is mandatory for all items!



TYPOGRAPHY

Office documents font

Web & custom graphics fonts

OFFICE DOCUMENTS FONT

Calibri is a modern sans serif family with subtle roundings on stems and corners. It features real italics, small caps, and multiple numeral sets. Its proportions allow high impact in tightly set lines of big and small text alike. Calibri's many curves and the new rasteriser team up in bigger sizes to reveal a warm and soft character.

CALIBRI

Regular

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Bold

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Italics

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

WEB, CUSTOM GRAPHICS AND PUBLICATION FONTS

HEADLINES, STANDOUT & EMPHASIS, GRAPHICS

Asap is a contemporary sans-serif family with subtle rounded corners. This family, specially developed for screen and desktop use, offers a standardised character width on all styles, which means lines of text remain the same length. This useful feature allows users to change type styles on-the-go without reflowing a text body. Asap is designed by Pablo Cosgaya and Omnibus-Type Team, with the collaboration of Andrés Torresi.

ASAP CONDENSED

THE FONT STYLES

Regular

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Bold

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Italics
Light

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Numbers

0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9

WEB, CUSTOM GRAPHICS AND PUBLICATION FONTS

TEXT

Nunito is a well balanced sans serif typeface superfamily, with 2 versions: The project began with Nunito, created by Vernon Adams as a rounded terminal sans serif for display typography. Jacques Le Bailly extended it to a full set of weights, and an accompanying regular non-rounded terminal version, Nunito Sans.

NUNITO SANS

THE FONT STYLES

Light

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Regular

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Extra Bold &
Italics

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Extended
styles.
Black, Italics
& regular
numbers

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
1 2 3 4 5 6 7 8 9

MATCH MAKING

Asap and Nunito are a perfect team.

INTRODUCING THE HEROS

Font pairing is a great way to present topics beautifully

Nunito Sans is a hard-working and
nice companion for the headline font.

The cooperation programme Interreg V-A Austria-Hungary is a European funding programme that encourages cross-border cooperation in the border region to find solutions for common regional challenges.

Amongst others, the programme focuses on projects in the field of environment, especially on the management of common landscape. This goes from projects about conservation of biodiversity in national parks along the border, to measures to support the common natural and cultural heritage. Another key aspect is mobility: The main aim is to better connect the region to the TEN-T network, to enhance accessibility and to encourage a change to sustainable means of transport.

árvíztűrő tükörfúrógép
ÁRVÍZTŰRŐ TÜKÖRFÚRÓGÉP

Full featured hungarian glyphs in both fonts.

árvíztűrő tükörfúrógép
ÁRVÍZTŰRŐ TÜKÖRFÚRÓGÉP

COLOURS

Main programme colours

Colour palette

Bright palette

MAIN PROGRAMME COLOURS

The main colours are following the symbol colours.

Warm black is mandatory to be used as standard text colour in documents and on websites (as full-on black hurts eyes when reading on-screen).

MAIN Palette



BARTÓK BLUE

-

Colour CODES

CMYK : 74 / 0 / 24 / 41

RGB : 0 / 125 / 137

Web : #007d89



LEHÁR LIME

-

Colour CODE

CMYK : 37 / 17 / 55 / 11

RGB : 163 / 173 / 126

Web : #a3ad7e



WARM BLACK

-

Colour CODES

CMYK : 75 / 65 / 61 / 74

RGB : 28 / 28 / 28

Web : #1C1C1C

COLOUR PALETTE

An extended palette,
to be used deliberately.

Right side »
BRIGHT PALETTE

Typical usage:

Digital -
backgrounds for presentations,
videos, gradients, web design areas.

Print -
backgrounds for large format prints,
covers, textboxes with perfect
readability.



BRUCKNER BLUE

Colour CODES

CMYK : 83 / 50 / 31 / 0

RGB : 52 / 113 / 147

Web : #347193



BLAU-LANG BLUE

Colour CODES

CMYK : 82 / 19 / 24 / 12

RGB : 0 / 139 / 167

Web : #008ba7



BASELLI BLUE

Colour CODES

CMYK : 38 / 4 / 18 / 0

RGB : 169 / 211 / 214

Web : #a9d3d6



OPPENHEIMER ORANGE

Colour CODES

CMYK : 0 / 72 / 77 / 0

RGB : 236 / 100 / 62

Web : #ec643e



OLCSAI-KISS ORANGE

Colour CODES

CMYK : 4 / 51 / 83 / 0

RGB : 236 / 144 / 57

Web : #ec9039



JANKOVICS YELLOW

Colour CODES

CMYK : 5 / 30 / 77 / 0

RGB : 242 / 186 / 77

Web : #f2ba4d



BEKSICS BEIGE

Colour CODES

CMYK : 8 / 9 / 36 / 12

RGB : 218 / 207 / 165

Web : #dacfa5



HOFFMANN HUE

Colour CODES

CMYK : 19 / 27 / 39 / 7

RGB : 203 / 179 / 153

Web : #cbb399

BRIGHT PALETTE



Colour CODES

CMYK	40 / 23 / 13 / 4	19 / 11 / 7 / 0	6 / 4 / 2 / 0
RGB	162 / 178 / 199	214 / 220 / 231	243 / 244 / 247
Web	#a3b2c7	#d6dce7	#f3f4f7



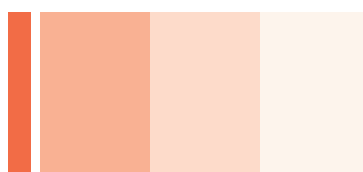
Colour CODES

CMYK	43 / 12 / 14 / 3	20 / 6 / 7 / 0	6 / 2 / 2 / 0
RGB	154 / 193 / 209	212 / 227 / 235	242 / 246 / 250
Web	#9ac1d1	#d4e3eb	#f2f6fa



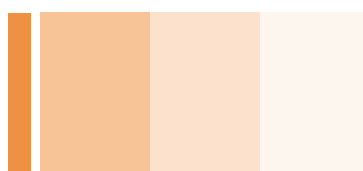
Colour CODES

CMYK	19 / 2 / 9 / 0	9 / 1 / 4 / 0	5 / 0 / 2 / 0
RGB	215 / 234 / 235	238 / 246 / 246	244 / 250 / 250
Web	#d7eae7	#eef6f6	#f4fafa



Colour CODES

CMYK	0 / 36 / 39 / 0	0 / 15 / 17 / 0	0 / 4 / 6 / 0
RGB	248 / 183 / 154	253 / 226 / 212	255 / 247 / 241
Web	#f8b79a	#fde2d4	#fff7f1



Colour CODES

CMYK	2 / 25 / 42 / 0	1 / 11 / 18 / 0	0 / 3 / 6 / 0
RGB	247 / 202 / 158	252 / 232 / 213	254 / 249 / 242
Web	#f7ca9e	#fce8d5	#fef9f2



Colour CODES

CMYK	2 / 15 / 38 / 0	1 / 7 / 17 / 0	0 / 2 / 5 / 0
RGB	251 / 221 / 172	254 / 240 / 220	255 / 251 / 244
Web	#fbddac	#fef0dc	#ffffb4



Colour CODES

CMYK	9 / 8 / 22 / 0	5 / 3 / 9 / 0	2 / 1 / 3 / 0
RGB	236 / 230 / 208	246 / 244 / 235	252 / 252 / 249
Web	#ece6d0	#f6f4eb	#fcfcf9



Colour CODES

CMYK	11 / 15 / 20 / 1	5 / 7 / 9 / 0	2 / 2 / 3 / 0
RGB	229 / 216 / 204	243 / 237 / 232	252 / 251 / 248
Web	#e5d8cc	#f3ede8	#fcfaf8

PRIORITY ICONS

Shapes

Colours

PRIORITY ICONS

All 4 priorities feature speaking icons that are based on the programme symbol.

Again a speech bubble, with a descriptive add-on, borrowed from the respective priority theme and content.



P1 A green and resilient border region

S011

Climate change adaption

S012

Sustainable water

S013

Nature protection and biodiversity



P2 A better-connected border region

S021

Sustainable transport



P3 A competent border region

S031

Education and training facilities

S032

Culture and sustainable tourism



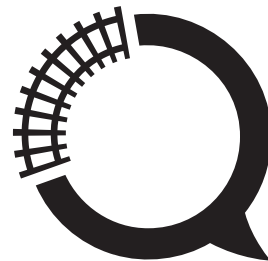
P4 An integrated border region

S041

Legal and administrative cooperation

Standard

Monochrome



Monochrome

Mix & Match



BRANDING ELEMENTS

SLOGAN

Not mandatory, yet catchy.

Great communication starts with connection.

HASHTAG

To be used in social media and on printed materials if we want to communicate back to social media.

Encouraging projects to include it in their communication too doesn't hurt.

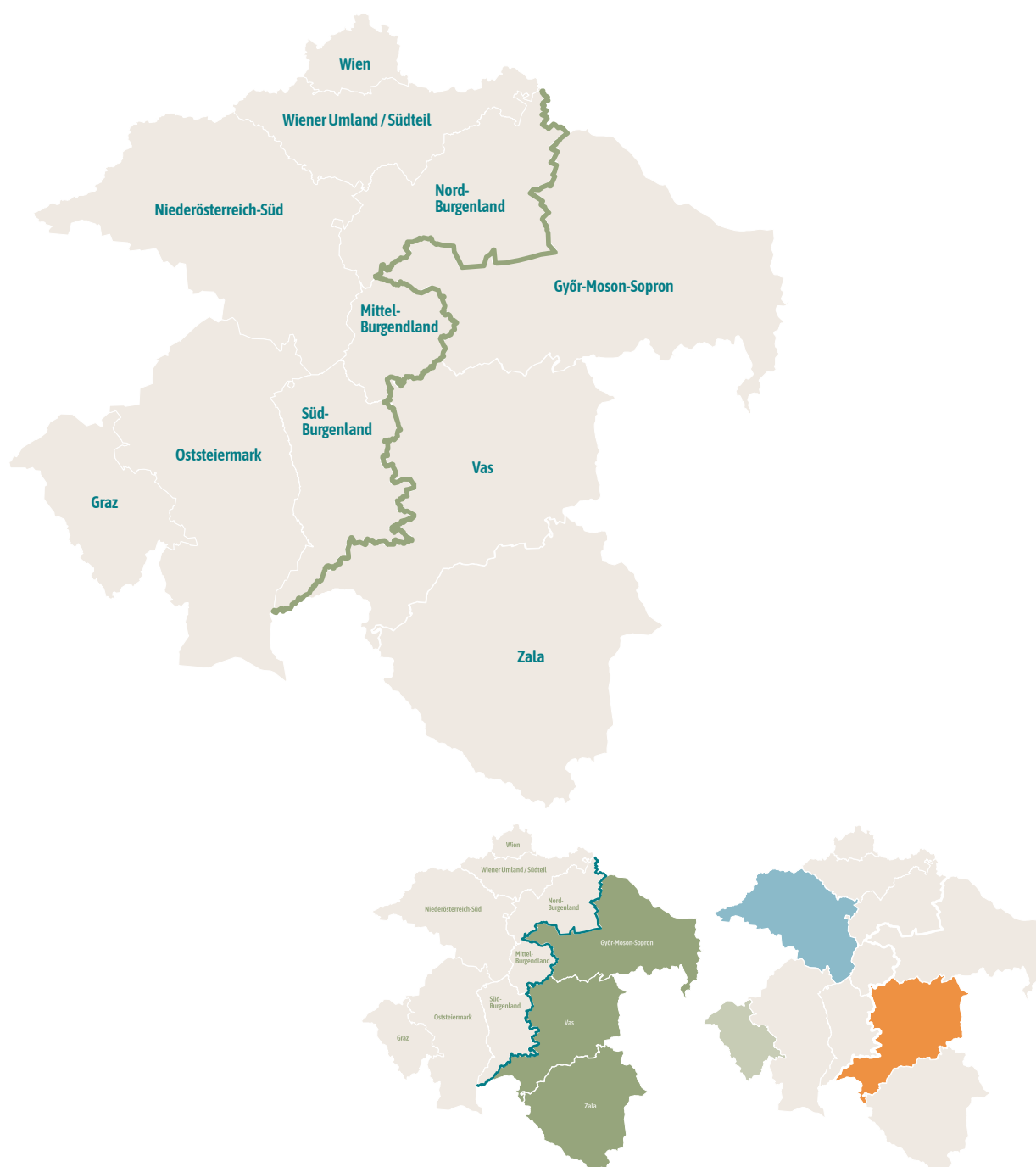
#interregathu

MAP

The map with a geographic outline of the Programme area is a traditional programme key visual. Drawn with or without country and region borders or specific highlights, it matches different communication needs. These visuals can be used when the territory (and not necessarily cooperation) is in the focus of communication activities.

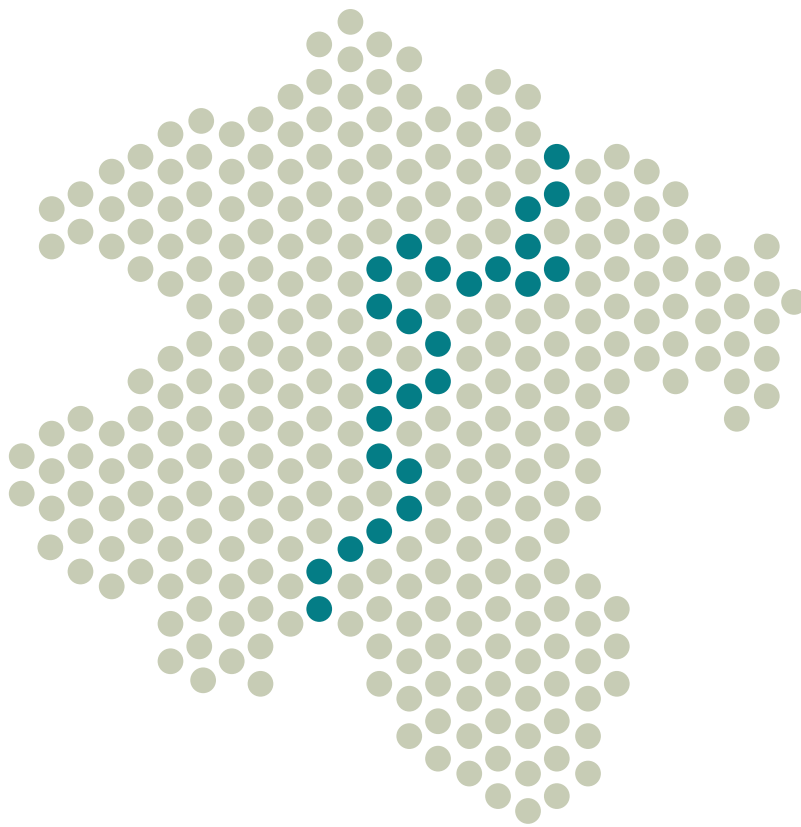


The new map is meant to be used very flexibly. We will use it at numerous zoom levels, country and area border types, colour variants and annotations.



MAP STYLIZED

The stylized map is meant to be an addition that serves multiple purposes:
From infographics to charts, from background design to illustrating partner
connections in a project...



While there's no mandatory usage envisioned, this map is part of the toolbox to be used whenever it makes sense, or the geographical map is not needed. As the map is graphically split into the NUTS 3 regions, it is easy to use it in a playful or meaningful way.



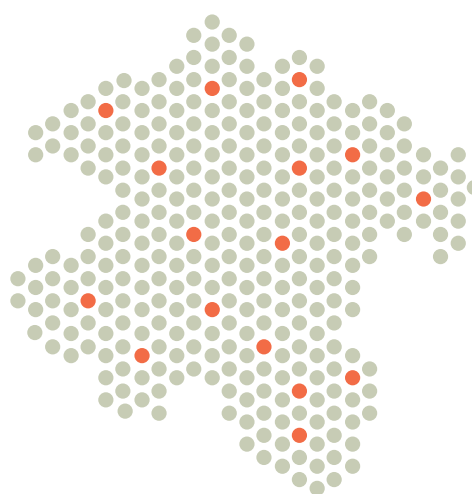
e.g. „showing border area“



e.g. „showing project partner locations“



e.g. „showing applicants, weighted per priority“



e.g. „showing cities > 30.000 inhabitants“

IMAGERY FOR PRIORITIES & OBJECTIVES

PREFACE

Priorities & objectives images play an important role as they are used regularly.
We're going for meaningful, not generic images.

The *specific objectives images* listed are already in use (factsheets, homepage etc.).

P1 A GREEN AND RESILIENT BORDER REGION



P2 A BETTER-CONNECTED BORDER REGION



P3 A COMPETENT BORDER REGION



P4 AN INTEGRATED BORDER REGION



P1 S011

CLIMATE CHANGE ADAPTION



P1 S012

SUSTAINABLE WATER



P1 S013

NATURE PROTECTION AND BIODIVERSITY



P2 S021

SUSTAINABLE TRANSPORT



P3 S031

EDUCATION AND TRAINING FACILITIES



P3 S032

CULTURE AND SUSTAINABLE TOURISM



P4 S041

LEGAL AND ADMINISTRATIVE COOPERATION



ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.



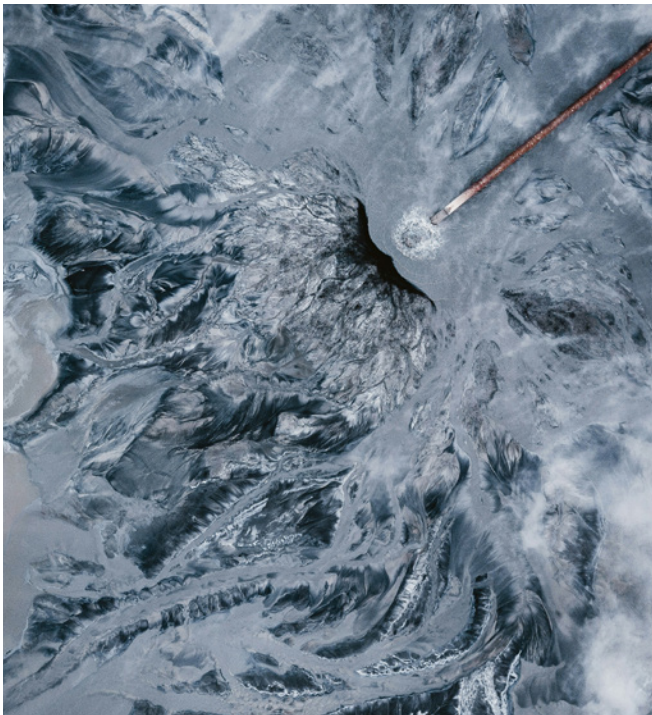
ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.



ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.



ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.



ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.



ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.



STATIONERY

PROGRAMME - LETTERHEAD

Interreg
AUSTRIA-HUNGARY



Co-funded by
the European Union



iService
Medien & Werbeagentur
Khekgasse 5, TOP 3
1230 Wien
Austria

Eisenstadt, 23.10.2024

Betreff

Dear Mr/Ms ...

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen verstehe. Ebenso werde der Schmerz als solcher von Niemand geliebt, gesucht und verlangt, sondern weil mitunter solche Zeiten eintreten, dass man mittelst Arbeiten und Schmerzen eine grosse Lust sich zu verschaffen suchen müsse.

Um hier gleich bei dem Einfachsten stehen zu bleiben, so würde Niemand von uns anstrengende körperliche Übungen vornehmen, wenn er nicht einen Vortheil davon erwartete. Wer dürfte aber wohl Den tadeln, der nach einer Lust verlangt, welcher keine Unannehmlichkeit folgt, oder der einem Schmerze ausweicht, aus dem keine Lust hervorgeht?

Dagegen tadelt und hasst man mit Recht Den, welcher sich durch die Lockungen einer gegenwärtigen Lust erweichen und verführen lässt, ohne in seiner blinden Begierde zu sehen, welche Schmerzen und Unannehmlichkeiten seiner deshalb warten. Gleiche Schuld treffe Die, welche aus geistiger Schwäche, d.h. um der Arbeit und dem Schmerze zu entgehen, ihre Pflichten verabsäumen. Man kann hier leicht und schnell den richtigen Unterschied treffen; zu einer ruhigen Zeit, wo die Wahl der Entscheidung völlig frei ist und nichts hindert, das zu thun, was den Meisten gefällt, hat man jede Lust zu erfassen und jeden Schmerz abzuhalten; aber zu Zeiten trifft es sich in Folge von schuldigen Pflichten oder von sachlicher Noth, dass man die Lust zurückweisen und Beschwerden nicht von sich weisen darf. Deshalb trifft der

Verwaltungsbehörde // Irányító Hatóság
Wirtschaftsagentur Burgenland GmbH, Marktstraße 3, A-7000 Eisenstadt
Tel +43 (0) 5 9010 – 24 23 // Fax +43 (0) 5 9010 – 24 10
E-Mail ma@interreg-athu.eu // www.interreg-athu.eu



Sopron, 23.10.2024

t, und weshalb man die Lust anklagt der setzen, was jener Begründer der darüber gesagt hat. Niemand, sagt n weil grosse Schmerzen ihr folgen, werde der Schmerz als solcher von 3 Zeiten eintreten, dass man mittelst n müsse.

e Niemand von uns anstrengende on erwartete. Wer dürfte aber wohl ehlichkeit folgt, oder der einem

die Lockungen einer gegenwärtigen le zu sehen, welche Schmerzen und Die, welche aus geistiger Schwäche, verabsäumen. Man kann hier leicht wo die Wahl der Entscheidung völlig

frei ist und nichts hindert, das zu thun, was den Meisten gefällt, hat man jede Lust zu erfassen und jeden Schmerz abzuhalten; aber zu Zeiten trifft es sich in Folge von schuldigen Pflichten oder von sachlicher Noth, dass man die Lust zurückweisen und Beschwerden nicht von sich weisen darf. Deshalb trifft der

Gemeinsames Sekretariat // Közös Titkárság
Széchenyi Programiroda Nonprofit Kft., 9400 Sopron, Verő J. u. 1.
Tel +36 99 512 711 // Fax +36 99 512 717
E-Mail js@interreg-athu.eu // www.interreg-athu.eu



PROGRAMME - WORD DOC



PROGRAMME - WORD DOC PHOTO COVER



PROGRAMME - POWERPOINT TEMPLATES

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Name of the presentation24

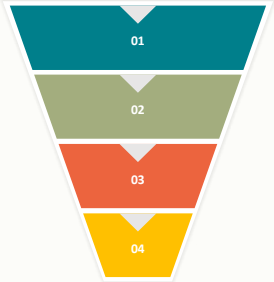
TASK	X12	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Taskname	3 Days												
Taskname	10 Days												
Taskname	9 Days												
Taskname	3 Days												
Taskname	5 Days												
Taskname	28 Days												
Taskname	3 Days												
Taskname	30 Days												

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Name of the presentation31

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Name of the presentation29



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Name of the presentation

28

Innovation



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Environment



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Innovation



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Branding



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Cohesion



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PROJECTS - WORD DOC



PROJECTS - POSTER




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Project Acronym
A GREEN AND RESILIENT BORDER REGION



Project acronym
zweizeilig

Full project name
mehrzeilig



Facts & Figures

Project budget in EUR
X,XXX,XXX.XX

ERDF funding in EUR
X,XXX,XXX.XX

Project duration
X,XXX,XXX.XX

Contact

Name of institution

Contact person

E-mail address

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Project Acronym
A GREEN AND RESILIENT BORDER REGION



Project acronym

Full project name mehrzeilig



Facts & Figures

Project budget in EUR
X,XXX,XXX.XX

ERDF funding in EUR
X,XXX,XXX.XX

Project duration
X,XXX,XXX.XX

Contact

Name of institution

Contact person

E-mail address

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Kontakt Trimmel

Homepage



SCAN ME

PROJECTS - POWERPOINT





Slide title multiline

Version, Date, Presenter



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Project Acronym
A GREEN AND RESILIENT BORDER REGION





Introline or Projectnumber etc.

Project Acronym

Das Gesamtziel des Projekts besteht darin, die Widerstandsfähigkeit der Grenzregion gegenüber den Auswirkungen des Klimawandels zu verbessern und durch die Förderung eines klimabewussten Lebensstils zu den lokalen CO₂-Emissionsreduktionszielen beizutragen. Bei den beiden Hauptzielgruppen des Projekts (die Bevölkerung und lokale Entscheidungsträger), geht es darum, gemeinsame Lösungen für gemeinsame Probleme zu finden und ihr Wissen zur Bewältigung klimabedingter Herausforderungen zu teilen.

A projekt átfogó célja, hogy javítsa a határ menti régió felkészültségét és ellenálló képességét az éghajlatváltozás hatásaival szemben, és hozzájáruljon a helyi CO₂-kibocsátás-csökkentési célokhoz a klímatusdotos életmód népszerűsítésével. A projekt két fő célközönsége, azaz a lakosság és a helyi döntéshozók esetében cél, hogy a közös problémákra közös (határon átnyúló) megoldásokat találjanak, és megosszák tudásukat az éghajlattal kapcsolatos kihívások leküzdésére.



FACTS & FIGURES

Project type	xyz
Budget	€ 000
ERDF	€ 000
Duration	00 months

PARTNERS

LP	xyz
PP02	xyz
PP03	xyz
PP04	xyz



Project Acronym

Name of the presentation

3

Innovation



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Environment



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Innovation

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Branding



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Cohesion

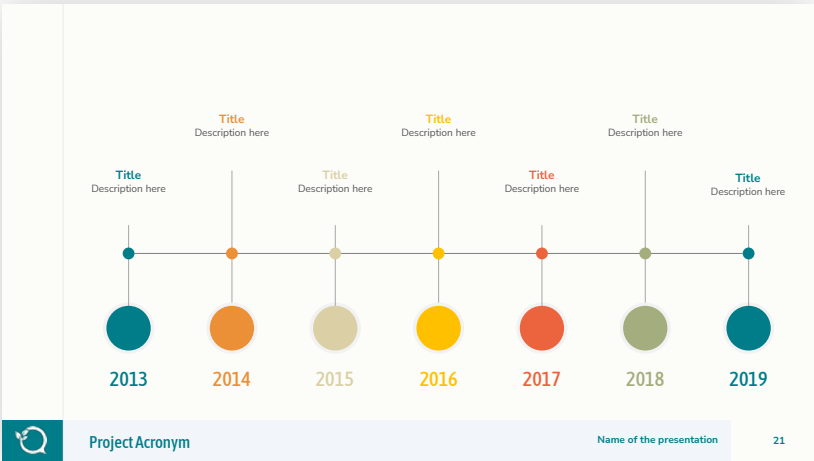
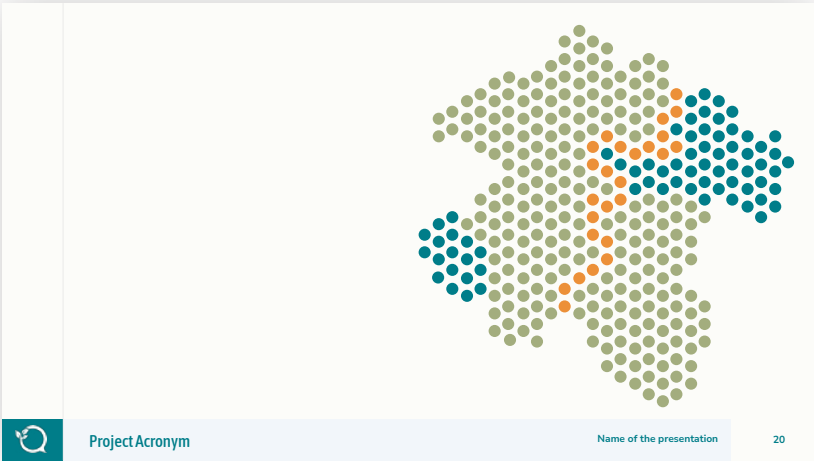
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Project Acronym

Name of the presentation

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